

Petrea Burchard

author

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Books

Act As If: Stumbling Through Hollywood with Headshot in Hand, Boz Books, 2014
Camelot & Vine, Boz Books, 2013

Anthologies

“Portraits,” in *Literary Pasadena: The Fiction Edition*, Prospect Park Books
“Things,” in *A Cup of Comfort for Christmas*, Adams Media

Book Reviews

The Amado Women, by Désirée Zamorano
Americashire, by Jennifer Richardson
The Bell Jar, by Sylvia Plath
Black Water Rising, by Attica Locke
Bossypants, by Tina Fey
The Buddha in the Attic, by Julie Otsuka
The Curious Incident of the Dog in the Night-Time, by Mark Haddon
Dandelion Wine, by Ray Bradbury
The Diary of a Young Girl, by Anne Frank
The Elegance of the Hedgehog, by Muriel Barbery
The Goddess Lounge, by Margaret Finnegan
Gone Girl, by Gillian Flynn
The Grand Duchess of Nowhere, by Laurie Graham
Honeymoon with My Brother, by Franz Wisner
Human Cargo, by Désirée Zamorano
I Capture the Castle, by Dodie Smith
The Impossible Lives of Greta Wells, by Andrew Sean Greer
Jane and the Twelve Days of Christmas, by Stephanie Barron
The Map of Lost Memories, by Kim Fay
Mi Amor, by Vibiana Aparicio-Chamberlin
Olive Kitteridge, by Elizabeth Strout
On Writing, by Stephen King
Orphan Train, by Christina Baker Kline
Out Stealing Horses, by Per Petterson
Parnucklian for Chocolate, by B.H. James
Royalist Rebel, by Anita Seymour
Running with Scissors, by Augusten Burroughs
The Safety Godmothers, by Ellen Snortland & Lisa Gaeta
Singled Out, by Virginia Nicholson
Swamplandia!, by Karen Russell
What Do You Want to Do Before You Die?, by the Buried Life
Without a Net, by Esther Bradley-DeTally

Essays & Listicles

10 Things You Should Do if you Meet King Arthur in a Dark Forest (Buzzfeed)
10 Ways to Deal With Your Anger Problem (Buzzfeed)
10 Ways to Deal With Your January Doldrums (Buzzfeed)
Act As If (100 essays for NowCasting.com, now the book)
Order & Chaos (Hometown Pasadena)
Primal Scene (Hometown Pasadena)

Blogs

LivingVicuriously.net
PasadenaDailyPhoto.blogspot.com and

Feature Articles (partial list, more at Patch.com in Pasadena, Altadena and San Marino, CA)

A Night of Wicked Literature at Mountain View Cemetery
A South Pas Jewel: Inside Baranger Studios
Classic Ray Bradbury
The Cawston Ostrich Farm
The Gabrielinos: Before the Spanish Came
The Gabrielinos: Life at the Mission
The Gabrielinos: Aftermath
Time Travel With Rick Thomas

Flash Fiction & Micro Fiction at RoseCitySisters.com

Belinda's Birthday
Horace Parker's Mind
Rooms
Rupert's Snapping Turtle

Teaching

Story Kitchen writing workshop at the Flintridge Bookstore and Coffeehouse
From Brain to Page, one-hour story structure workshops for conferences and appearances

Editing

Fascinating Rhythm, novel by Anne Louise Bannon (copy edit)

"Petrea's copyediting is thorough and accurate. She knows major style guides, plus variations, and offers excellent suggestions where they conflict. She made my copy squeaky clean in a remarkably short time."

—Anne Louise Bannon, author of *Fascinating Rhythm*, and *Howdunit: Book of Poisons*

Bank of America and Jeezus, nonfiction by Liz Raci (content and copy edit)

"Petrea is a master of the English language and thank goodness I had her to edit my book. Petrea will take your work and lift it to a higher level than you imagined."

—Liz Raci, author of *Bank of America and Jeezus: The Spiritual Journey of Loan Modification*

Education

B.A., Rhetoric/Creative Writing, The University of Illinois, Urbana-Champaign

Further Experience

I have also been a professional actor since 1978, working in theater, television, film and voice-over.